



Call for Papers

The Association of Visual Pedagogies Conference AVPC 2016

Visual Pedagogies and Digital Cultures



TEHNIČKO VELEUČILIŠTE
U ZAGREBU UNIVERSITY
OF APPLIED SCIENCES

Zagreb, Croatia, June 18-19, 2016, University of Applied Sciences

Conference Organisers:

The Association of Visual Pedagogies
The Video Journal of Education & Pedagogy

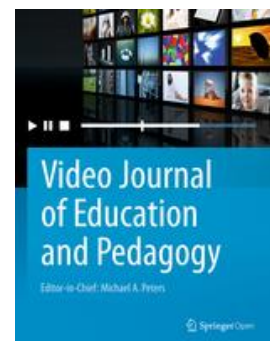
Conference website: <http://avpc.tvz.hr/>

During the past decades, traditional media have undergone major transformations. Hierarchical models of one-way dissemination of information, knowledge and culture have been replaced by horizontal models of two-way communication, and everyone has become a producer and a consumer. One by one, traditional media gave in to new modes of production and dissemination. In the beginning, the Internet enabled people to produce and share text. Soon after, technological development enabled people to produce and share images and music. Finally, following rapid increase in computing power and bandwidth, video has joined the long line of digitally transformed media.

The Association of Visual Pedagogies Conference AVPC 2016: Visual Pedagogies and Digital Cultures explores these transformations in the context of human learning around three broad dialectically intertwined themes. The first theme is concerned with practical issues. How to produce suitable video learning materials? When, and under which conditions, can we videotape children? The second theme is related to video pedagogies. What is the role of video in physical and virtual classrooms? How to seize the pedagogical potentials of video? Finally, the third theme is related to digital cultures, politics, and emancipation. What is the new role of video in production and dissemination of culture and knowledge? What are the unique features of video research methodologies? What is the role of visual cultures in new social movements and social transformations at large?

We invite contributors to join the debate about various aspects of the new movement towards visual cultures in education and academic publishing. Working at the intersection of technology, psychology, sociology, history, politics, philosophy, and visual arts, we welcome contributions from wide range of disciplines and inter-, trans- and anti- disciplinary research methodologies. Possible ideas and areas of involvement include:

- Visual cultures and (academic) publishing
- The concept of video articles
- Video production
- Video ethics
- Visual cultures and research
- Visual methodologies
- Visual pedagogies
- Visual cultures and the society
- Philosophy of visual cultures



Peer reviewed conference articles will be published in *The Video Journal of Education & Pedagogy* (Springer) and a invited selection from the conference will be published as a special issue by conference organisers in consultation with the Editor-in-Chief, Michael A. Peters. Please send an abstract of no more than 400 words to Petar Jandrić (pjandric@tvz.hr) by 15 February 2016.